

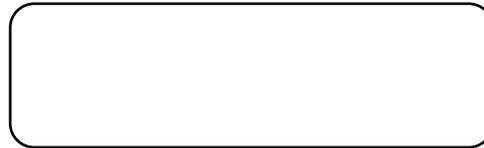
Apellidos: _____

Nombre: _____

DNI: _____

Firma:

Fecha: _____



INSTRUCCIONES PARA LA REALIZACIÓN DE LA PRUEBA:

La prueba consta de cuatro partes, correspondientes a cuatro competencias o skills:

- 1.- Competencia de comprensión auditiva (Skill: listening)
- 2.- Competencia lectora o de comprensión de textos escritos (Skill: reading)
- 3.- Competencia de expresión escrita (Skill: writing)
- 4.- Competencia de expresión oral (Skill: speaking)

Es preciso haber aprobado cada una de las competencias para superar la prueba.

El tiempo disponible para realizar se adecuará a los intervalos necesarios para las diferentes partes de la prueba.

1.- Competencia de comprensión auditiva (Skill: listening)

El examen de competencia de comprensión auditiva consiste en escuchar 2 grabaciones diferentes, que se escucharán dos veces cada una, y contestar a 14 preguntas en total. Cada pregunta se puntúa con 1 punto, sumando en total 14 puntos. Para aprobar esta competencia es necesario obtener la mitad de la puntuación máxima, esto es, 7 puntos. Las dos grabaciones se encuentran en los siguientes audios:



- Listening part 1 questions 1-8 -  listening part 1.mp3



- Listening part 2 questions 9-14 -  listening part 2.mp3

Con la primera grabación se da respuesta a las cuestiones 1 a 8. (8 puntos)

Con la segunda grabación se da respuesta a las preguntas 9 a 14. (6 puntos)

2.- Competencia lectora o de comprensión de textos escritos (Skill: reading)

El examen de competencia lectora consiste en leer 2 textos diferentes. Cada texto tiene distinta puntuación, sumando entre todos 16 puntos. Para aprobar esta competencia es necesario obtener la mitad de la puntuación máxima, es decir, 8 puntos.

Con el primer texto se responden las cuestiones 1 a 10. 10 puntos.

Con el segundo texto se responden las preguntas 11 a 16. 6 puntos

3.- Competencia de expresión escrita (Skill: writing)

El examen de competencia de expresión escrita consistirá en rellenar los huecos de un texto utilizando las palabras que figuran en la lista debajo del mismo. La puntuación por cada palabra correcta será de 1 punto. La puntuación máxima será de 10 puntos. Para superar esta competencia será necesario obtener, al menos, 5 puntos.

4.- Competencia de expresión oral (Skill: speaking)

El examen de competencia de expresión oral consiste en hablar sucesivamente sobre dos temas diferentes durante un tiempo de 3-4 minutos para cada tema, respondiendo a las preguntas que el examinador pueda realizar durante otros 2 minutos como máximo. Se evaluará sobre un total de 20 puntos, teniendo en cuenta los siguientes aspectos:

- 1.- Establecimiento de un contacto social, presentarse y explicar brevemente información sobre sí mismos, descripción de foto. Se evaluará sobre 3 puntos.
- 2.- Respuesta y reacción a preguntas sencillas. Se evaluará sobre 3 puntos.
- 3.- Uso adecuado de un vocabulario suficiente para satisfacer las necesidades comunicativas básicas. Se evaluará sobre 5 puntos.
- 4.- Uso adecuado de las estructuras y formas gramaticales relativas a la situación propuesta, aunque se comentan algunos errores. Se evaluará sobre 5 puntos.
- 5.- Fonética y fluidez, pronunciación suficientemente clara como para ser comprendido. Se evaluará sobre 4 puntos.

La puntuación máxima será de 20 puntos.

Para aprobar esta competencia es necesario obtener la mitad de la puntuación máxima, es decir, 10 puntos. Cada actividad de las dos puntúa con un máximo de 10 puntos.

A cumplimentar por el personal responsable de la realización de las pruebas:

Datos de realización de la prueba:

Centro: _____

Dirección: _____

Resultados parciales de la prueba:

PARTE 1.- COMPETENCIA AUDITIVA (LISTENING)

ACIERTOS:

PUNTUACIÓN: $P_1 = \text{Aciertos} (\quad) \times 1 =$

SUPERA COMPETENCIA: SI NO:

PARTE 2.- COMPETENCIA LECTORA (READING)

ACIERTOS:

PUNTUACIÓN: $P_2 = \text{Aciertos} (\quad) \times 1 =$

SUPERA COMPETENCIA: SI NO:

PARTE 3.- COMPETENCIA EXPRESIÓN ESCRITA (WRITING)

ACIERTOS:

PUNTUACIÓN: $P_2 = \text{Aciertos} (\quad) \times 0,5 =$

SUPERA COMPETENCIA: SI NO:

PARTE 4.- COMPETENCIA EXPRESIÓN ORAL (SPEAKING)

PUNTUACIÓN:

SUPERA COMPETENCIA: SI NO:

Puntuación final de la prueba:

APTO

NO APTO



Skill: LISTENING

Part 1. Questions 1-8.



You will hear a woman checking in at an airport. Listen to the conversation carefully and choose the correct answer. For each question, put a tick (V) in the correct answer box.

You will hear the information twice. Now you have 30 seconds to read the sentences.

(8 marks)

1. Mrs. Mc Donald is travelling alone.
 a) True
 b) False

2. She has an e-booking confirmation.
 a) True
 b) False

3. Mrs. Mc Donald does not have hand luggage.
 a) True
 b) False

4. Her luggage is inside the permitted weight allowance.
 a) True
 b) False

5. Mrs. Mc Donald did not pack her bag.
 a) True
 b) False



6. She has not seen the list of prohibited items for hand luggage.

- a) True
 b) False

7. The woman prefers a window seat.

- a) True
 b) False

8. The flight is on time.

- a) True
 b) False

Part 2. Questions 9-14.



Listen to the five airport announcements and choose the correct answer. For each question, put a tick (V) in the correct answer box.

You will hear the information twice. Now you have 30 seconds to read the sentences.

(6 marks)

ANNOUNCEMENT A

9. The 9.25 flight to Rome is delayed by hours.

- a) 22
 b) 2
 c) 12

ANNOUNCEMENT B

10. Passengers going to Tokyo should go to boarding gate

- a) 21
- b) 1
- c) 12

ANNOUNCEMENT C

11. The doors of the plane to Athens will close in minutes.

- a) 10
- b) 5
- c) 6

ANNOUNCEMENT D

12. The flight number of the plane going to Amsterdam is KL1050. It will leave from gate ...

- a) 6
- b) 16
- c) 60

ANNOUNCEMENT E

13. The time in is 18.30.

- a) Los Angeles
- b) New York
- c) Washington

14. The temperature in New York is °F.

- a) 76
- b) 16
- c) 60

Skill: READING

Part 1. Questions 1-10

Read the letter and answer the questions. For each question, put a tick (✓) in the correct box.

There is only a correct answer for each question.

Dear Mr. Wright,

Thank you for your letter on May 11th. I am sorry to hear you were not happy with the service provided by our hotel during your three-day business trip to Belfast last month. First of all, let me apologize that there was no receptionist when you arrived at midnight. We will ask our receptionists to work late when travelers arrive delayed so that there is always someone to welcome our guests in the near future. I am also sorry to hear that the bathroom in your hotel suite had not been cleaned. I agree that this was unacceptable, and I will speak to the cleaning services manager. Regarding breakfast, I am sorry there was not whole wheat bread and that you had to ask for hot milk. I will speak to the kitchen and catering staff to ensure this won't happen again. With reference to the hotel policy on guaranteeing residents a good night's sleep, I am sorry to hear that you were kept awake all night by guests in the adjoining room. Given all the above, I would like to offer you a full refund of what you paid for your three-night hotel stay. And as a frequent customer we would like to take care of your business soon again.

I hope this is satisfactory.

Yours sincerely,

Mrs. J. Thompson.

General Manager at the Albion's Hotel, Belfast

Questions

1. Who is Mr. Wright?

- A lawyer suing the Albion Hotel.
- A frequent customer of the Albion's Hotel
- A receptionist working at the hotel.

2. Who is Mrs. Thompson?

- The cleaners' manager.
- The general manager at the Albion's
- A travel agent in charge of Mr. Wright's trip.

3. Why did Mr. Wright write to the hotel?

- to complain about the food in Belfast.
- to complain about his stay there.
- to thank them for a wonderful stay at the Albion Hotel.

4. What was the problem when Mr. Wright checked in?

- There was no receptionist.
- The security guard was rude.
- The receptionist didn't pay attention to Mr. Wright.

5. What will the hotel ask the receptionists to do?

- Receptionists will pick up customers at the airport.
- The hotel will sometimes ask receptionists to work late.
- Receptionists will clean the rooms as well.

6. What was wrong with Mr. Wright's hotel suite?

- It was too quiet that night.
- The lights didn't work well.
- The bathroom was untidy.

7. How will this problem be solved?

- The customers will be cleaning themselves.
- The hotel manager will be firing the cleaners.
- Mrs. Thompson will speak to the cleaner's manager in charge of Mr. Wright's room.

8. What went wrong with breakfast?

- There wasn't any hot milk.
- There wasn't any juice.
- There wasn't any cereal.

9. What was the problem at night?

- Mr. Wright was dancing and singing all night.
- Mr. Wright couldn't sleep properly.
- Mr. Wright was preparing a Power Point Presentation.

10. What does Mrs. Thomson offered Mr. Wright as a compensation?

- A discount in his next stay.
- Half of the money he paid.
- A full refund.

Part 2. Questions 11-16

SOHO-LONDON



Adaptado revista Speak Up

Read the following paragraphs about Soho-London. For each of the sentences (numbers 11 to 16) choose the correct paragraph (A to E) where the information appears. You will have to repeat one of the letters twice.

Soho is one of London's most famous and popular districts. Soho is small: just one square mile (2,58 kilometers). There you can find some of the capital's best theatres and restaurants.

Paragraph A.

Central London

Soho has something for everyone. Soho's theaters offer wonderful musicals, plays, cabaret and comedy shows. There are pubs and nightclubs like "Madame Jojos" and "Club 49". There's the exclusive "Groucho Club".

Wardour Street is the center of Britain's film industry.

In Berwick Street you can find famous record shops, such as "Vinyl Junkies" and "Blackmarket Records".

Paragraph B.

Victorian England

Soho has changed a lot. In the 19th century the streets were full of criminals. The novel *The Strange Case of Dr Jekyll and Mr. Hyde* by Robert Louis Stevenson is located in Soho. It also appears in Charles Dickens' novels, *A Tale of Two Cities* and *Nicholas Nickleby*.

Paragraph C.

Fashionable

Soho was a forgotten district for over 200 years. The rich and famous lived in the districts of Mayfair and Bloomsbury. Finally, in the 1930s Soho became fashionable. Writers, intellectuals and artists moved there. The pubs became popular with regular customers such as the poet Dylan Thomas. In the 1960's Soho's Carnaby Street became a world center for fashion.

Paragraph D.

Music

Soho clubs have introduced new forms of music to Britain. In 1948 “Club Eleven” introduced jazz to Londoners.

The Rolling Stones, The Who and many other groups played at the “Marquee Club”. Unfortunately, most of these clubs have closed. One of the few survivors today is “Ronnie Scott’s Jazz Club”, opened since 1957.

Paragraph E.

The Windmill Theatre and Music Hall

Soho was also famous for Music Hall. This was the traditional theatre for the working classes. The shows included popular singers, dancers, contortionists and comedians. “The Windmill Theatre” tried to continue this tradition in the 1930s, but it wasn’t successful. The owners transformed it into a cinema, but without success. Finally, the theatre became a great success. Stephen Frears’ 2005 film *Mrs. Henderson Presents*, tells the theatre’s amazing story.

Sentences

11. Soho was not very safe a long time ago.
12. Soho was important for many bands in Britain.
13. There is a movie based on the popular theatre.
14. In the first half of the 20th century Soho’s pubs had some well-known clients.
15. You can buy great music there.
16. One of the old clubs is still open.

Sentence. Number	Paragraph. Letter
11.	
12.	
13.	
14.	
15.	
16.	



Skill: WRITING

Read the conversation between a receptionist and a guest at a hotel and complete the gaps with the words from the box below.

(10 marks)

RECEPTIONIST: Good morning.
1 _____ to The Lincoln hotel.
Can I help you?

GUEST: Good morning. My name is Paul Smith. I have a 2 _____.

RECEPTIONIST: Certainly, sir. How long will you be staying?

GUEST: Three nights.

RECEPTIONIST: What kind of room would you like?

GUEST: A 3 _____ room, please. And I'd like a room with a view of the park, if possible.

RECEPTIONIST: One moment, let me check. Yes, we have a room on the 6th floor with a splendid view.

GUEST: Perfect.

RECEPTIONIST: Can I have your 4 _____ card, please?

GUEST: Sure.

RECEPTIONIST: Thank you. It's 120 pounds per night including 5 _____.

GUEST: That's fine. Do you accept 6 _____ cards?

RECEPTIONIST: Yes, of course. Your room number is 604.

Please 7 _____ here.
Here is your 8 _____.

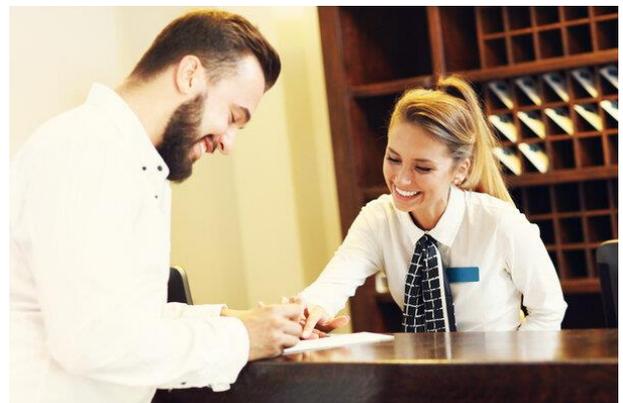
GUEST: By the way, what time is 9 _____?

RECEPTIONIST: 10 am.

GUEST: Thanks so much.

RECEPTIONIST: My pleasure. Enjoy your 10 _____.

IDENTITY	KEY
SINGLE	BREAKFAST
SIGN	CHECK OUT
WELCOME	STAY
CREDIT	REERVATION





Skill: SPEAKING

Part 1 (3-4 minutes)

1.-Introduce yourself briefly: name, age, job, family members, place where you were born, favorite hobbies...

2.-Look at the second picture. Describe shortly what you see. Explain about some activities you can enjoy while travelling around the world.

(10 marks)

The examiner can ask a couple of questions (2 minutes max)



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TRAVELLING



Part 2 (3-4 minutes)

***In this part you will answer some questions.
(10 marks)***

1. Do you enjoy travelling? Why? / Why not?
2. What countries/ cities have you travelled to?
3. How often do you travel?
4. What three countries would you like to travel? Why?
5. What are five important things to bring with you when you travel?
6. What is the best way to travel? (By plane, ship, train, car, etc.)
7. Where do you prefer to stay when you travel? (Hotel, hostel, Airbnb house, etc.)
8. What do you like to do while you are travelling? (Relax, shop, sightsee, experience local culture...)

The examiner can ask a couple of questions (2 minutes max)